

One Acts and Shorts

YourArmy™ / Failing Consumption / The Cafeteria

YourArmy™ is a ten-minute play set in the near future when absolutely everything has been privatized and is run for profit, including our military forces. And what better way to take advantage of the long stretches of boredom that wartime affords soldiers than to use that time for selling products? Thus, our little band of brothers, in addition to having to engage in a firefight now and then, must also operate a call center for catalog orders from within their foxhole. And, of course, to keep morale high, the quantity and quality of their weaponry and armor depends on how much they sell. It's just economics 101—people are motivated to work harder when their lives depend on it—literally! See how Hard Drive, Flapjack, Keister, and Fungus deal with the situation.

In 2006, *YourArmy™* was one of three finalists in Reverie Production's Next Generation Playwriting Contest and was read publicly in New York City. In 2007, *YourArmy™* was chosen for a public reading in the Playwrights' Showcase of the Western Region, sponsored by the Arvada Center for the Performing Arts and Red Rocks Community College in Colorado.

Failing Consumption

Failing Consumption is a twenty-minute play set in the near future. The Peters family is plunged into crisis when Jason and Emily learn that their daughter, Pepsi, is failing her Consumption class in high school and might not graduate. The girl just doesn't like shopping! This shock comes on the heels of the bad news that Jason has been given a raise at work, which means that the family's consumption quota will go up again, and they're having enough trouble keeping pace with the required purchasing as it is. At least Hal (short for Halliburton—what else?), Pepsi's younger brother, seems to be normal. But when Pepsi announces that she has discovered a family secret hidden in the back of a closet, the shocking events that unfold as a consequence just might have left an impression on even Hal's jaded mind.

Failing Consumption was chosen for a reading in 2006 at the Playwrights' Showcase of the Western Region, sponsored by the Arvada Center for the Performing Arts and Red Rocks Community College in Colorado.

The Cafeteria

The Cafeteria is a thirty-minute play set in a parallel universe perhaps. The workers at Praco know that they work for the best company on earth—what with the flexibility and indulgence for mistakes shown by management (you can't even get fired at Praco!) and a company daycare center that has the little tykes learning the company song before they can even walk. But the best part about Praco is the employee cafeteria, where plentiful rich food is served up three times a day for nearly nothing. So why is Joe McMannis, a

young man in the refulminating department, so discontent? His ambitions are rewarded with numerous raises and he's even caught the eye of a sweet young coworker, Delia—what complaints could he have? When Redding Cashman, the firm CEO, makes a visit to the company, Joe makes an unsettling discovery about the nature of employment at Praco. (and no, this isn't Soylent Green).